

ALBERT DROS

Gear Guide

Everything in my bag, and the photos I made with it.



The best gear is the gear you know how to use.

As a Sony ambassador I shoot with all the top of the line Sony cameras and lenses. They are the absolute best and let me capture everything I need in the highest possible quality. That does not mean I always recommend going for the most expensive body on the shelf.

I have made some of my very best images with old Sony cameras that still get the job done perfectly. What matters far more than the badge on the front is knowing the tool in your hands, and being in the right place when the light happens.

On the pages that follow you will find everything I actually use, why I use it, and real photos made with each piece, including the settings behind every shot.

If you have a question about any of it, just [send me an email](#). I am always happy to talk about gear.

ALBERT DROS

The brands I work with.

I only work with brands that I fully vouch for and use every day in my photography. My collaborations involve many years of partnership, and with a few of them I can give you a real discount.

SONY α

EUROPE IMAGING AMBASSADOR

As a camera brand Sony fits my personality perfectly. We always strive to innovate. Sony's cameras and lenses are among the best in the business. The combination of the form factor and amazing image quality make the Sony cameras the perfect tool for my kind of photography. I have been a Sony ambassador for more than 8 years and have been featured in their products, billboards and trailers.

BenQ

EUROPE AMBASSADOR

To post process my photos I rely on the very accurate professional **BenQ Creative Pro monitors**, mainly the SW line and the PD line. They make sure all of my colours are accurate on screen and are perfect for printing my own work.

Mail me 10% off · Europe only

NiSi
BEYOND IMAGINATION

FILTER PARTNER

I have been using NiSi filters for 10 years. They are one of the best: high quality glass, great uniformity, no vignetting. My favourite system is currently the Jetmag Pro. It works on almost every lens and it is super fast to use.

ALBERT-NISI 10% off · Europe

DROS-NISI 10% off · USA

HAUKLAND

SIGNATURE PARKA PRO

I have my own photography jacket. The Haukland Parka Pro jacket system is designed for photographers and has three pieces: a fleece vest, a mid layer and the outer parka. The dark red version carries my signature.

ALBERT5 5% off the whole store

 **SKYLUM**

GLOBAL AMBASSADOR

People often ask me what software I use to edit my images. I use a combination of Lightroom, Photoshop and Skylum's Luminar. Luminar has some great tools to get great results in a very quick way.

DROSLUMINAR \$10 off

CAMERA BODIES

My main body right now is the A7R VI. Next to that I always bring a second body, the A7R V, plus the A7S III when there is video to shoot.

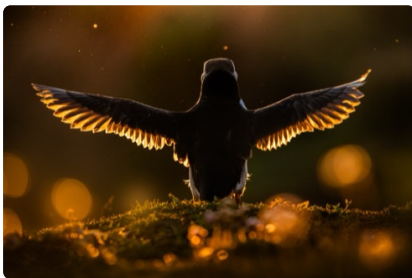


MAIN BODY

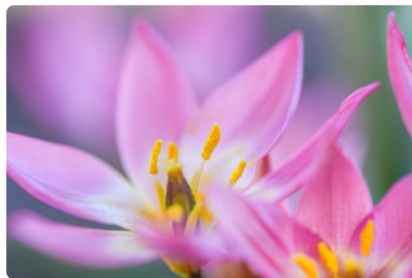
Sony A7R VI

My current main body. Now with 30 fps and pre-capture, it really does everything. Also amazing for fast moving subjects and wildlife. The best high megapixel all-round camera.

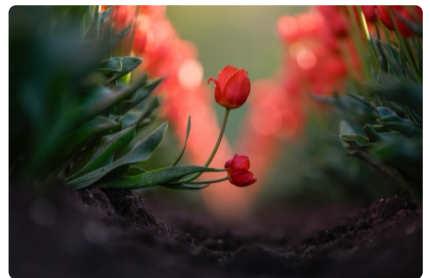
[Buy →](#) [Watch my video →](#)



372mm · f/4.5 · 1/4000s · ISO 2000



100mm · f/2.8 · 1/640s · ISO 400



300mm · f/4.5 · 1/400s · ISO 400



SECOND BODY

Sony A7R V

61 megapixels and still a phenomenal camera. It was my main body for years and now travels with me as the second one.

[Buy →](#) [Watch my video →](#)



Strike!
12mm · f/9 · 25s · ISO 200



Woodland's Tale
39mm · f/13 · 1.6s · ISO 200



Greenland Dream
19mm · f/8 · 1/2500s · ISO 100



VIDEO

Sony A7S III

My dedicated video body. Unbeatable in low light, which also makes it a joy for anything after dark.

[Buy →](#)

WIDE ANGLE

The lenses that are almost always on my camera for big landscapes and night skies.



FAVOURITE WIDE ANGLE

Sony 16-35mm f/2.8 GM II

My main wide angle lens, and the one that is almost always in my bag. Light, brutally sharp and the range I reach for most.

[Buy →](#) [Watch my video →](#)



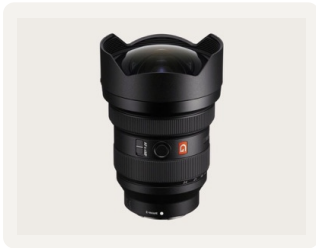
Greenland Dream
19mm · f/8 · 1/2500s · ISO 100



Japan Autumn Dream
21mm · f/13 · 1/60s · ISO 160



The Last Light in the Dolomites
21mm · f/14 · 1/3s · ISO 100



SECOND WIDE ANGLE

Sony 12-24mm f/2.8 GM

Sometimes a place needs wider than 16mm. Then I bring this one instead of the 16-35, especially for architecture and cityscapes.

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The Dark Woods
24mm · f/14 · 1.6s · ISO 200



Thunder Tulips
12mm · f/9 · 13s · ISO 800



Madeira Sentinels
12mm · f/16 · 45s · ISO 50



ASTRO

Sony 14mm f/1.8 GM

My go-to lens for the night sky. Tiny, f/1.8 and clean corners, which is exactly what you want for auroras, stars and anything else after dark.

[Buy →](#) [Read my article →](#)



Aurora Windmills
14mm · f/1.8 · 1s · ISO 1600



Dutch Aurora
14mm · f/2.8 · 6s · ISO 1600



Heather Aurora
14mm · f/4 · 30s · ISO 2000

MID - RANGE

The most versatile range. If I could only take one lens, it would be from this group.



FAVOURITE

Sony 24-70mm f/2.8 GM II

Almost always in my bag. Very versatile, sharp, close focus and no focus breathing. In the midrange it simply always does the job.

[Buy →](#) [Watch my video →](#)



Woodland's Tale
39mm · f/13 · 1.6s · ISO 200



Ice and Fire
48mm · f/4 · 1/160s · ISO 320



Icelandic Trolls
30mm · f/13 · 1/60s · ISO 100



BUDGET PICK

Sony 24-105mm f/4 G

Lower budget, but a genuinely great lens. The extra reach makes it a fantastic single-lens travel option.

[Buy →](#)



Winter Morning
24mm · f/11 · 1/6s · ISO 100



Tree of Life
29mm · f/14 · 1/50s · ISO 200



Winter Wonderland
60mm · f/8 · 1/20s · ISO 200

TELEPHOTO

For compressed landscapes, layers, the moon and wildlife.



FAVOURITE

Sony 70-200mm f/2.8 GM II

My favourite lens for isolating layers in a landscape. Stunningly sharp and surprisingly light for what it is. I often pair it with teleconverters for extra range, it performs extremely well with TCs.

[Buy →](#)



Dutch Countryside
88mm · f/7.1 · 1/250s · ISO 100



Golden Harmony
156mm · f/2.8 · 1/2000s · ISO 200



The Spring Forest
70mm · f/14 · 1/10s · ISO 200



LONG REACH

Sony 100-400mm f/4.5 GM

For the moon, distant mountains and wildlife. A constant f/4.5 across the whole range, which makes it far more usable at 400mm than the old one.

[Buy →](#) [Watch my video →](#)



Old vs New
187mm · f/7.1 · 1/3200s · ISO 100



Dreamy Windmills
164mm · f/8 · 1/1000s · ISO 200



Iced Moon
400mm · f/5.6 · 1/50s · ISO 1600

TELEPHOTO



EXTRA PICK

Sony 70-200mm f/4 Macro G II

Super versatile. A great lens to capture both long shots and macro, which makes it a brilliant one-lens option when you do not want to carry everything.

[Buy →](#) [Watch my video →](#)



87mm · f/4 · 1/800s · ISO 1250



280mm · f/5.6 · 1/1000s · ISO 2000



120mm · f/4 · 1/800s · ISO 800



MOON

Sony 400-800mm f/6.3-8 G

My favourite long lens for moon photos. The reach lets me put the moon right behind a subject, which is exactly the kind of shot I plan for.

[Buy →](#)



800mm · f/20 · 1/4s · ISO 640



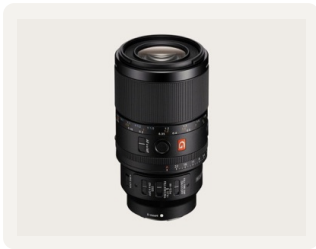
678mm · f/29 · 1s · ISO 400



400mm · f/14 · 1/4s · ISO 640

MACRO

The small world on the forest floor.



MACRO

Sony 100mm f/2.8 GM Macro

The lens that opened up a whole new world for me. Mushrooms, insects, frost, details you walk past every day.

[Buy →](#) [Watch my video →](#)



100mm · f/4.5 · 1/100s · ISO 500



100mm · f/2.8 · 1/640s · ISO 400



100mm · f/10 · 1/200s · ISO 1600

FILTERS

I use the NiSi Jetmag Pro system on my GM II trinity: fast, magnetic, easy in the field. I rarely use graduated ND filters.



MAIN SYSTEM

NiSi Jetmag Pro Landscape Kit

Magnetic and super fast to use. I run the landscape kit with the CPL, 6 stop and 10 stop on my GM II trinity.

[Buy · EU →](#) [Buy · US →](#)

EU · ALBERT-NISI · 10% off

US · DROS-NISI · 10% off



FOR THE 12-24

NiSi S6 filter kit

The question I get asked most: what do you put in front of the 12-24? This. It slides over the lens and the included CPL works very well.

[Buy · EU →](#) [Buy · US →](#)

EU · ALBERT-NISI · 10% off

US · DROS-NISI · 10% off

TRIPODS

Photoclam for the tripods, Sunwayfoto for the L-brackets and heads, and a custom FLM in the works.

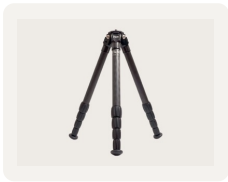


MAIN TRIPOD

Photoclam

An amazing Korean brand. Beautifully made ball heads and tripods that simply do not move once locked.

[Visit Photoclam →](#)



CUSTOM TRIPOD

FLM

I am currently working on a tripod with FLM that fits my needs exactly. More info soon. [Sign up to my newsletter](#) to stay updated.

[Visit FLM →](#)



L-BRACKETS & HEADS

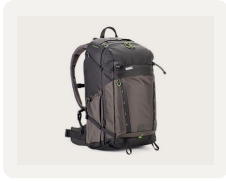
Sunwayfoto

I often use Sunwayfoto L-brackets and heads on my tripods. The brackets stay on my bodies permanently, so switching between landscape and portrait is instant.

[Visit Sunwayfoto →](#)

BAGS

MindShift BackLight is my default. Rear access and cabin friendly.



MAIN BAG

MindShift BackLight 36L

My main bag. Great for travel, since it fits in the cabin, but just as good for everyday use. It fits everything: two bodies, my 100-400 f/4.5, the 16-35 GM II, the 24-70 GM II, the 14mm f/1.8, accessories and lots more.

[Buy →](#)



TRAVEL, SMALLER

MindShift BackLight 26L

The same bag, one size down. Also cabin friendly and noticeably lighter on long hikes.

[Buy →](#)

DRONE



DRONE

DJI Mavic 4 Pro

Great for different perspectives from the sky. Sometimes a scene only works from above, and this is what gets me there.

[View at DJI →](#)



28mm equiv. · f/2 · 1/4s · ISO 400



168mm equiv. · f/2.8 · 1/200s · ISO 100



28mm equiv. · f/2.8 · 1/400s · ISO 100



SECOND DRONE

DJI Mini 3 Pro

My second drone. Great for travel, and for places where only lightweight drones are allowed.

[View at DJI →](#) [Watch my video →](#)



24mm equiv. · f/1.7 · 1/1600s · ISO 100



24mm equiv. · f/1.7 · 1/1000s · ISO 100



24mm equiv. · f/1.7 · 1/60s · ISO 100

SCREENS & PRINTING

To post process my photos I rely on the very accurate professional **BenQ Creative Pro monitors**, mainly the SW line and the PD line. They make sure all of my colours are accurate on screen and are perfect for printing my own work.



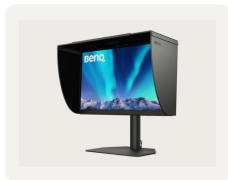
MAIN SCREEN

BenQ PD2770U

My main screen. It includes a hardware calibrator, which makes sure my colours are always accurate. I calibrate it every week.

[View on BenQ →](#) [Watch my video →](#)

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SECOND SCREEN

BenQ SW272U

Extremely colour accurate, which matters enormously when you print your own work.

[View on BenQ →](#) [Watch my video →](#)

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PRINTER

Epson SureColor P900

My printer for everything up to 17 inch. Ten pigment inks, so the deep blacks and subtle tones in a landscape actually survive the trip to paper.

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Like my work and want to learn from me?

Master **Lightroom** for Landscapes.

My complete editing workflow. Every slider explained, 18 raw files to practise on, the exact methods I use on every shot I publish.
Lifetime access.

BEFORE



AFTER



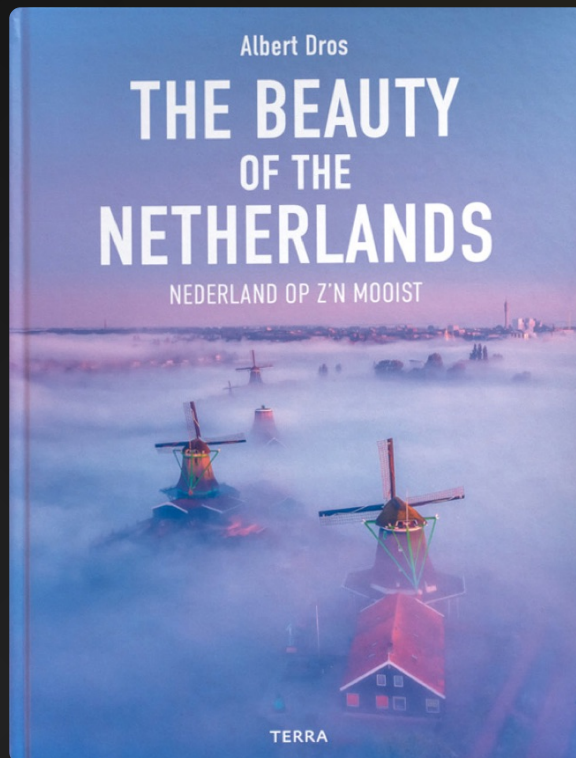
4.8 / 5 on Trustpilot

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320+

PAGES

10

YEARS OF WORK



SIGNED COPY

beautyofthenetherlands.com →

ANY QUESTIONS?

I love to talk about gear.

I am always happy to answer any questions about it. So definitely feel free to just email me and I will try my best to help out.

info@albertdros.com

EVERYTHING ON ONE PAGE

gear.albertdros.com

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